

Haven Chicago's The Guest House Project Proposal

This form is to be used when submitting a new work concept for Haven Chicago's The Guest House Project. Please fill it out to the best of your ability, answering the questions in a separate document, with your name in the title (i.e. Wright_Carter_GuestHouse.pdf). You may include visuals if desired. Please keep the proposal to under 2 pages. If you are in need of additional help while completing this application, please contact Julia Farrell Diefenbach at julia@havenchi.org for assistance.

What is The Guest House Project?

The Guest House Project is an opportunity for artists to explore and develop new work in the home of Haven Chicago. This program provides directors, choreographers, devisors, ensembles, designers, and other genre-defying creators to develop their projects in our space. We believe that new work can start in a multiplicity of ways, not all playwright based.

We strive to be an encouraging space for risk taking and unconventional storytelling. To best support this kind of work, our development opportunities are tailored to the needs of the project in terms of length of residency, presentation format, and more.

What You Should Expect

The Guest House Project presentations are intended to be low-tech, keeping the ideas at the forefront of the work. However, if your project would be served by some simple technical elements, we are happy to discuss ways of accommodating those needs. Haven Chicago cannot promise that we can accommodate every wish, but we will explore what is possible to help realize your vision.

There is a small budget (\$200) associated with each Guest House Project. How you use the budget is entirely up to you; this could include compensating artists, booking additional rehearsal space, a crucial technical element, etc.

Haven Chicago will also provide dramaturgical assistance if desired and marketing for each project.

Project Development Questions

1. Describe the project you would like to develop.
2. Describe how you would use your residency time. Keep in mind that the residency is 3 days in the Den, culminating in an optional mid-process showcase. You may rehearsal outside of those three days as much as you like.
3. Describe any technical or space needs that would support your mid-process showing.
4. Describe any collaborators you have attached or have in mind for this project.